

Salut les copains!

This is a draft of the schedule for the French LAC section of History 140 (140-602) in Spring 2010. The basic is laid out in the draft syllabus for the course available at the History dept. web site and on my (Don Reid's) web page on the site. Lecture for all the class are on MW at 1. The French LAC discussion section for the course meets at 1 p.m. on Friday. Most weeks you will discuss a film and with few exceptions these are French-language films. Sometimes the film discussed will have been shown in the lecture class, but other times there will be screenings on Monday evenings. As for grading, it is a little different than for the English language sections.

Grading. Your final grade is composed of 102 pts. [An A is 92.5 or higher; a 90-92.5 is an A-; 87.5-90 is a B+; 82.5-87.5 is a B...] All written and oral work will be in French, although the multiple choice exams will be the same ones the rest of the class takes and will be in English. Here is how grades are determined: 2 points for all¹; Discussion Sections (16.5 pts.)—if you fail to attend, you will receive -1 pts; if you attend, but do not participate in a meaningful way, you will receive 0 pts.; if you make quality contributions to discussion, you will receive 1.5 pts.²; Weekly Submissions on Texts (films or readings) of c.150 words (16.5 pts.)—if you fail to submit a response, you will receive -1 pts; if you fail to submit a response on time or submit one that does not meet the basic criteria of responding to the prompts with specific reference to the material under review, you will receive 0 pts.; a quality response will be worth 1.5 pts.; multiple-choice midterm on the lectures (12 pts.); 2 2-3 page papers (15.5 pts. each)³; multiple-choice test on lectures since the midterm (on Apr. 28) (12 pts.); final exam: 10 pt. essay on a film shown during the exam (May 7).⁴

¹ If you must miss a section and can provide an excuse from a doctor, your dean or UNC sports team administrator, you will be able to make up the section by meeting with your teaching assistant: be prepared to discuss the material from the missed section. If you miss section for another reason (illness or injury without a doctor's excuse; personal crisis without a dean's excuse; car trouble; court date; child care issues etc.), you will receive -1 pts. for this section (as well as missing the intellectual exchange and the preparation for paper writing it provides). Credit for these unexcused absences is not up for discussion, so my advice is not to develop explanations for unexcused absences to offer to the instructor or teaching assistant, but to use the time it would take to do so to review the material you missed.

I recognize that many of you are likely to confront situations which will lead to unexcused absences, so I am giving every student 2 points, whether they miss any sections or not. Of course, if you come to every section and perform excellently in each, this will be taken into account if your final grade is on the border between two grades.

²If you feel that you lack the skills to participate in a group discussion, see your t.a. **at the beginning of the semester.** She will develop a strategy to help you develop these skills; these skills are as important as the ability to write well in many professions.

³ Late papers will be marked off 1 pt. for each day late.

⁴The dean has asked us not to schedule alternate final exams to accommodate travel plans. If you have several exams in a row, please try to reschedule one of the others because the exam for this course involves screening a film and is difficult to reschedule.

Tahar Ben Jelloun, *La Plus Haute Solitude* will be on reserve and available at the bookstore.

Schedule

Mon. Jan 11	Introduction to the Class: History, Collective Memory, Films as Sources, Power and Resistance
Wed. Jan. 13	Memory of World War II in France and Germany
Th/Fri Jan. 14/15	No Section Meeting; No Weekly Section Response Due
Wed. Jan. 20	In-class screening of Alain Resnais, <i>Nuit et brouillard</i>
Th/Fr Jan. 21/22	Discussion of <i>Nuit et brouillard</i>
Mon. Jan. 25	Memory of World War II in Japan; screening of clip from Ishiro Honda, <i>Gojira</i>
Mon., Jan 25	Screening of Alain Resnais, <i>Hiroshima, mon amour</i> at 7 p.m. at TBA
Wed. Jan. 27	The Soviet Project from Lenin to Stalin
Fri. Jan. 29	Discussion of <i>Hiroshima, mon amour</i>
Mon. Feb. 1	Origins of the Cold War
Mon., Feb. 1	Screening of Costa Gavras, <i>L'Aveu</i> at 7 p.m at TBA
Wed. Feb. 3	Cold War Culture; screening of a clip from John Halas and Joy Batchelor, <i>Animal Farm</i>
Fri. Feb 5	Discussion of <i>L'Aveu</i>
Mon. Feb. 8	The Height of the Cold War
Wed. Feb. 10	In-class screening of Peter Watkins, <i>The War Game</i>
Fri. Feb 2	Discussion of <i>The War Game</i>
Mon. Feb. 15	The Soviet Union and Central Europe from Stalin to Khrushchev
Mon. Feb. 15	Screening of Andrej Wajda, <i>Man of Marble</i> at 7 p.m. at TBA
Wed. Feb. 18	The Soviet Union and Central Europe from Khrushchev to Gorbachev
Fri Feb. 20	Discussion of <i>Man of Marble</i>
Mon. Feb. 22	Multiple-choice midterm on lectures and readings and films to Date; The End of the Cold War
Wed. Feb. 24	The Communist Revolution in China
Fri. Feb. 26	Discussion of TBA
Mon. Mar. 1	China from the Great Leap Forward through the Cultural Revolution First Paper Due at the Beginning of Class
Wed., Mar. 3	China Since Mao; the Soviet Union Since Gorbachev
Fri. Mar. 5	No Section Meeting; No Weekly Section Response Due
Mon. Mar. 15	Colonialism; Colonial Algeria and the Algerian War of

	Independence
Mon. Mar. 15	Screening of Gillo Pontecovro, <i>Battle of Algiers</i> at 7 p.m. at TBA
Wed. Mar. 17	Decolonization
Fri Mar 19	Discussion of <i>Battle of Algiers</i>
Mon. Mar. 22	Colonial Vietnam and War in Indochina; Screening of clip from Mark Robson, <i>The Centurions</i>
Mon., Mar. 22	Screening of Costa-Gavras, <i>Mon colonel</i> at 7 p.m. at TBA
Wed., Mar. 24	Legacies of Colonialism
Fri. Mar. 26	Discussion of <i>Mon colonel</i>
Mon. Mar. 29	The Origins of Apartheid in South Africa
Wed. Mar. 31	The Experience of Apartheid and Its Demise;
Fri. Apr. 2	No section meetings
Mon. Apr. 5	Immigrant Labor in Europe; The Events of 1968
Wed., Apr. 7	Civil Rights and Black Power in the Context of Decolonization
Fri Apr. 9	Discussion of Tahar Ben Jelloun, <i>La Plus haute des solitudse</i>
Mon. Apr. 12	Israel and Palestine
Mon., Apr. 12	Screening of Marjane Satrapi and Vincent Paronnaud, <i>Persopolis</i> at 7 p.m. at TBA ⁵
Wed. Apr. 14	The Iranian Revolution of 1979
Fri . Apr. 16	Discussion of <i>Persopolis</i>
Mon., Apr. 19	Algeria Since Independence
Mon., Apr. 19	Screening of Yamina Bachir-Chouikh, <i>Rachida</i> at 7 p.m. at TBA
Wed. Apr. 21	Screening and Discussion of ‘With These Hands’
Fri. Apr. 23	Discussion of <i>Rachida</i>
Mon., Apr. 26	The Environment as a Subject of History
Second Paper Due at the Beginning of Class	
Wed. Apr. 28	Multiple choice exam on lectures, readings and films since the midterm

⁵Take a look as well at <http://www.spreadpersepolis.com/>, an adaptation from the book to fit recent events in Iran.