

**University of North Carolina at Chapel Hill
Department of History**

HISTORY100/490 (JOINT GRADUATE / UNDERGRADUATE COURSE)

**GENDER, RACE, AND NATION IN EUROPE AND BEYOND,
18 – 20 C.**

SYLLABUS

Instructor:	Karen Hagemann
Time of the Course:	Tuesday and Thursday 4:30 - 5:45 p.m.
Location of the Course:	TBA
Office Hours:	Tuesday and Thursday 9:00 -10:00 a.m. or by appointment.
Office:	Hamilton Hall 566
Email:	hagemann@unc.edu

AIMS AND AGENDA

The past two decades have seen an explosion of writing on questions of nation and nationalism. Yet, questions of gender and race have been seriously neglected in much of this work. This is the more surprising because new historical research shows clearly that all nations and nationalisms are invented, gendered and racialized. This course explores this growing body of research by focusing on problems of national belonging, citizenship, state and nation formation, and national iconography. We discuss questions such as: What difference does it make to our understanding of nations and nationalisms when gender and race are taken into account? What are the relationships among hierarchies of class, gender and race in any given nation? How do gender, race, ethnicity, religion and generation intersect in constructions of national belonging and processes of social and cultural nation building?

The temporal emphasis of the course is on the modern period, mainly the 18th to the early 20th centuries, which span the constitutive phase of modern nationalism. This period is crucial to understanding the problem of gender and nation, since it was during this period that the ‘basic patterns’ were created which were to exert a long-term influence upon the political culture of gendered nations and nationalist ideologies. The regional focus of the course is on Europe, especially on Britain, France, and Germany. This emphasis is by no means intended to foster ‘eurocentrism’, since the advent and development of these, like most European nations, cannot be understood without colonialism and imperialism. Research on colonies, colonial policy and anti-colonialist liberation movements will therefore be integrated into the course.

The common point of departure of the course will be an understanding of “gender” and “nation” as constructed and contested relational systems of cultural and social meanings. Together, the two systems not only shape the political national culture in historically specific ways, but also legitimize and

limit the access of (groups of) people - women and men - to national movements as well as to the resources of states and nations. The aim is to develop not only a comparative but also a relational view of the perception of emerging nations from an inside and outside perspective. This is necessary because the central phenomenon of inclusion in and exclusion from socially and culturally constructed nations did not arise solely through the drawing of internal boundaries (of gender, class, race, ethnicity, religion and culture in the broadest sense), but also through the drawing of external boundaries - to neighboring peoples or states and to 'alien peoples' in the conquered colonies.

REQUIRED BOOKS AND READINGS

- Blom, Ida, Karen Hagemann and Catherine Hall, eds. *Gendered Nations: Nationalisms and Gender Order in the Long Nineteenth Century*. (Oxford: Berg, 2000).
- Geoff Eley and Ronald Grigor Suny, eds. *Becoming National: a Reader*. (New York: Oxford University Press, 1996).
- Sluga, Glenda and Caine, Barbara, eds. *Gendering European History, 1780-1920*. (London: Leicester University Press, 2000).

You will find these books in the Textbook Department of the Student Stores and on reserve in the *Undergraduate Library*.

All articles and book chapters for required reading, which are not in these books, can be found on *Black Board*.

SUPPLEMENTARY READINGS

For your supplementary reading I recommend the books and articles listed in the course schedule. They are related to specific assignments in the course.

All articles for supplementary readings can be found on *Black Board*.

FORMAT OF THE COURSE

The course is planned as a lecture and seminar class for senior undergraduate and graduate students. The sessions will center on discussions of assigned reading. *For all course meetings students should complete the core reading assignment*. The course will work closely with *Black Board*.

COURSE REQUIREMENTS

General course participation: 20%

All students are expected to read the week's required readings before the class and prepare three written questions for the discussion of each text. This will be the basis for participation mark.

Graduate students are asked to read next the required also supplementary readings for each week.

Written assignments 30%

For undergraduate students: One written article review (20%), and a short proposal including a preliminary research bibliography for the major paper (10%) will be required as written assignments.

For graduate students: One written book review (20%), and a short proposal including a preliminary research bibliography for the major paper (10%) will be required as written assignments.

Major paper 40%

The major paper is an historiographical essay, which should not exceed 10 pages (approx. 3000 words) for *undergraduate students* and 15 pages for *graduate students* (approx. 4000 words).

Final exam 10%**COURSE PROGRAM**

Thursday, January 12, 2006:

Introduction

1. *Welcome and Introduction*

1.2. *Introduction: National Concepts, Images and Identities*

Questions: What is a nation? How do we imagine it?
 How do we define gender?
 What forms our identity? How do we define it?

I. Theorizing Nation, Race and Gender

Tuesday, January 17, 2006

2.1 *Introductions in the Field I*

Primary Source:

- Renan, Ernest. "What is a Nation?" (1882), in Geoff Eley and Ronald Grigor Suny (eds.), *Becoming National*, pp. 41-55.

Required Reading:

- Eley and Suny. "Introduction." in Eley and Suny, *Becoming National*, pp. 3-37.

Thursday, January 19, 2006

2.1 *Introductions in the Field II*

Required Reading:

- Nira Yuval-Davis. "Introduction." in *Yuval-Davis, Gender & Nation*. (London: Sage, 1997), pp.1-25.

Proposals for the Book Review:

- Yuval-Davis, Nira, *Gender & Nation*.

Tuesday, January 24, 2006**3.1 Defining the Nation I***Required Readings:*

- Anderson, Benedict R. "Introduction." in *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 2nd ed. (London:Verso, 1991), pp. 1-7.
- Anderson, Benedict R. "Census, Map, Museum," in Eley and Suny, *Becoming National*, pp. 243-259

Supplementary Reading (required for graduate students):

- Smith, Anthony D. "The Origins of the Nation", Eley and Suny, *Becoming National*, pp.

Proposals for the Books Review:

- Anderson, Benedict R, *Imagined Communities*.
- Smith, Anthony D. *Nationalism: Theory, Ideology, History*. (Cambridge: Polity Press, 2001).

Thursday, January 26, 2006**3.2 Defining the Nation II***Required Reading:*

- Hroch, Miroslav. "From National Movement to Fully-Formed Nation: The Nation-Building Process in Europe." in Eley and Suny, *Becoming national*, pp. 60-77.

Supplementary Reading (required for graduate students):

- Breuilly, John, *Nationalism and the State* (Manchester: Manchester University Press, 1993 (2nd ed.)), pp. 1-16.

Proposal for the Book Review:

- Breuilly, John, *Nationalism and the State* (Manchester: Manchester University Press, 1993 (2nd ed.))
- Hroch, Miroslav. *Social Preconditions of National Revival in Europe: A Comparative Analysis of Social Composition of Patriotic Groups among Smaller European Nations*. 2nd ed. (New York: Cambridge University Press, 2000).

Tuesday, January 31, 2006**4.1 The Gendering the Nation***Required Readings:*

- Sinah, Mrinalina. "Gender and Nation." in *Women's History in a Global Perspective*, vol. 1, ed. by Bonnie G. Smith. (Urbana: Illinois UP, 2004), pp. 229-274.

Supplementary Reading (required for graduate students):

- Eley, Geoff, "Culture, Nation and Gender," in: Blom, Hagemann, and Hall, *Gendered Nations*, pp. 27-40.

Proposal for the Books Review:

- Sluga, Glenda and Caine, Barbara, eds. *Gendering European History*.
- Blom, Hagemann, and Hall, *Gendered Nations*,

Thursday, February 2, 2006

4.2. Gender, Race and Ethnicity

Required Readings:

- Scully, Pamela, "Race and Ethnicity in Women's and Gender History in Global Perspective." in *Women's History in a Global Perspective*, vol. 1, pp. 195-228.

Supplementary (required for graduate students):

- Pierson, Ruth Roach, "Nations: Gendered, Racialized, Crossed with Empires," in: Blom, Hagemann, and Hall, *Gendered Nations*, pp. 41-62.

Proposal for the Book Review:

- Pierson, Ruth Roach and Nupur Chaudury, eds. *Nation, Empire, Colony: Historicizing Gender and Race*. (Bloomington: Indiana University Press, 1998).

Friday, February 3, 2006, 2:00 – 7:00 p.m. Workshop, HM 269

"Gender, Nation and War in Twentieth Century Europe" (See extra program)

II. Three Systematic Approaches

Tuesday, February 7, 2006

5.1 Empires, Nation States, Colonies I

Required Readings:

- Hall, Catherine. "'From Greenland's Toy Mountains ... to Africa's Golden Sand': Ethnicity, Race and Nation in mid-19th Century England." *Gender & History* 5 (Summer 1993): 212-30.

Supplementary Reading (required for graduate students):

- Hall, Catherine. "Introduction: Thinking the Postcolonial, Thinking the Empire," in Hall, ed. *Cultures of Empire: Colonizers in Britain and the Empire in the Nineteenth and Twentieth Centuries: A Reader*. New York: Routledge, 2000), pp. 1-33.

Proposals for the Book Review:

- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. (Princeton: Princeton UP, 1993).
- Hall, Catherine, ed. *Cultures of Empire: Colonizers in Britain and the Empire in the Nineteenth and Twentieth Centuries: A Reader*. (New York: Routledge, 2000).
- McClintock, Anne. Aamir Mufti and Ella Shohat, eds. *Dangerous Liaisons: Gender, Nation, Postcolonial Perspectives*. (Minneapolis: Minnesota UP, 1997).

Thursday, February 9, 2006

5.2 Empires, Nation States, Colonies II

Required Readings:

- McClintock, Anne. "'No Longer in a Future Heaven': Nationalism, Gender, and Race," in Eley and Suny, *Becoming national*, pp. 260-286.

Supplementary Reading (required for graduate students):

- Burton, Antoinette. "Contesting the Zenna: The Mission to Make 'Lady Doctors for India,' 1874-85," *Journal of British Studies* 35 (3) (July 1996).

Proposals for the Books Review:

- Burton, Antoinette. *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*. (Chapel Hill: University of North Carolina Press, 1994).
- McClintock, Anne. *Imperial leather: Race, Gender and Sexuality in the Colonial Contest*. (New York: Routledge, 1995).
- Chowdhury, Indira. *The Frail Hero and Virile History: Gender and the Politics of Culture in Colonial Bengal*. (Dehli: Oxford UP, 1998).

Tuesday, February 14, 2006**6.1 National Wars, Military Systems and the Gender Order I***Required Readings:*

- Bet-El, Ilana. "Men and Soldiers: British Conscripts, Concepts of Masculinity, and the Great War," in Billie Melman, ed., *Borderlines: Gender and Identities in War and Peace 1870-1930*. (New York: Routledge, 1998), pp. 73-94.

Supplementary Reading (required for graduate students):

- Hagemann, Karen. "Of 'Manly Valor' and 'German Honor': Nation, War and Masculinity in the Age of the Prussian Uprising against Napoleon." *Central European History* 30 (Winter 1997), pp. 187-220.

Proposals for the Book Review:

- Frevert, Ute, *A Nation in Barracks: Modern Germany, Military Conscription and Civil Society*. (Oxford: Berg, 2004).
- Grayzel, Susan R. *Women's Identities at War. Gender, Motherhood and Politics in Britain and France During the First World War*. (Chapel Hill: North Carolina UP, 1999).

Thursday, February 16, 2006**6.2 National Wars, Military Systems and the Gender Order II***Required Readings:*

- Grayzel, Susan R. "The Outward and Visible Sign of her Patriotism. Women, Uniforms and Nationals Service during the First World War." *Twentieth Century British History* 8 (1997): pp. 145-164.

Supplementary Reading (required for graduate students):

- Harris, Ruth. "The 'Child of the Barbarian'. Rape, Race, and Nationalism in France during the First World War." *Past & Present* 141 (1993): 170-206.

Proposals for the Book Review:

- Hagemann, Karen and Stefanie Schüler-Springorum, eds. *Home/Front: The Military, War and Gender in Twentieth-Century Germany*. (Oxford: Berg, 2002).
- Melman, Billie, ed. *Borderlines: gender and identities in war and peace 1870-1930*. (New York: Routledge, 1998).

Reading Break I: Tuesday and Thursday February 21 and 23, 2003.

Tuesday, February 28, 2006**7.1 Citizenship and Difference I***Required Readings:*

- Applewhite, Harriet B. and Darline G. Levy. "Women and Militant Citizenship in Revolutionary Paris," in Sara E. Melzer and Leslie W. Kabine, eds. *Rebel Daughters: Women and the French Revolution*. (New York: Oxford UP, 1992), pp. 79-101.

Supplementary Reading (required for graduate students):

- Canning, Kathleen and Sonya O. Rose. "Introduction: Gender, Citizenship and Subjectivity: Some Historical and Theoretical Considerations." *Gender & History* 13 (Nov.2001): pp. 427-443

Proposals for the Books Review:

- Brubaker, Rogers. *Citizenship and Nationhood in France and Germany*. (Cambridge, Mass.: Harvard UP, 1992).
- Canning, Kathleen and Sonya O. Rose. *Special Issue: Gender, citizenship and subjectivities. Gender & History* 13,3 (November 2001).

Reading Break II: Thursday, March 2, 2006.**Tuesday, March 7, 2006****7.2 Citizenship and Difference II***Required Readings:*

- Rose, Sonya O., "Sex, Citizenship and the Nation in World War II Britain," *American Historical Review* 103 (Oct. 1998): pp. 1147-1176.

Supplementary Reading (required for graduate students):

- Burton, Antoinette. "'States of Injury': Josephine Butler on Slavery, Citizenship and the Boer War," in Ian Christopher Fletcher, Laura E. Nym Mayhall and Philippa Levine, eds. *Women's Suffrage in the British Empire: Citizenship, Nation, and Race*. (London: Routledge, 2000), pp. 18-32.

Proposals for the Book Review:

- Fletcher, Ian Christopher, Laura E. Nym Mayhall and Philippa Levine, eds. *Women's Suffrage in the British Empire: Citizenship, Nation, and Race*. (London: Routledge, 2000).
- Rose, Sonya O. *Which People's War? National Identity and Citizenship in Wartime Britain*. (Oxford: Oxford UP, 2003).

III. National Histories and Myths**Thursday, March 9, 2006****8.1 The French Nation and its Revolutionary Tradition I***Required Readings:*

- Godineau, Dominique. "Daughters of Liberty and Revolutionary Citizens," in Geneviève Fraisse and Michelle Perrot, eds. *A History of Women in the West*, vol. IV: *Emerging Feminism from Revolution to World War*. Cambridge: Bellknap, 1993), pp. 15-32.

Supplementary Reading (required for graduate students):

- Sluga and Caine. *Gendering European History*, pp. 7-31.

Proposals for the Book Review:

- Godineau, Dominique. *The Women of Paris and Their French Revolution*. trans. Katherine Streip. (Berkeley: California UP, 1998).
- Hunt, Lynn. *The Family Romance of the French Revolution*. (Berkeley: California UP, 1992).

Spring break March 10 – March 19, 2006

Tuesday, March 21, 2006

8.2 The French Nation and its Revolutionary Tradition II

Required Readings:

- Landes, Joan B. "Republican Citizenship and Heterosocial Desire: Concepts of Masculinity in Revolutionary France," in Stefan Dudink, Karen Hagemann, and John Tosh, eds. *Masculinities in Politics and War: Gendering Modern History*, (Manchester: Manchester UP, 2004), pp. 96-115.

Supplementary Reading (required for graduate students):

- Heuer, Jennifer. "Hats on for the Nation! Women, Citizens, Soldiers, and the 'Sign of the French.'" *French History* 16 (2002), pp. 28-52.

Proposals for the Book Review:

- Landes, Joan B. *Visualizing the Nation: Gender, Representation, and Revolution in Eighteenth-Century France*. (Ithaca: Cornell UP, 2001), pp. 135-168.
- Scott, Joan W. *Only Paradoxes to Offer: French Feminists and the Rights of Man*. (Cambridge: Harvard UP, 1996).

Thursday, March 23, 2006

9.1 Forging the British Nation I

Required Readings:

- Wahrman, Dror. "The English Problem of Identity in the American Revolution." *American Historical Review* 106 (October 2001), pp. 1236-1262.

Supplementary Reading (required for graduate students):

- Colley, Linda. "Britishness and Otherness: An Argument." *Journal of British Studies* 31 (October 1992), pp. 309-329.

Proposals for the Book Review:

- Colley, Linda. *Britons: Forging the Nation 1707-1837*. (New Haven: Yale UP, 1992).
- Wilson, Kathleen. *The Island Race. Englishness, Empire and Gender in the Eighteenth Century*. (London: Routledge, 2003).

Tuesday, March 28, 2006**9.2 Forging the British Nation II***Required Readings:*

- Hall, Catherine. "The Rule of Difference: Gender, Class and Empire in the Making of the 1832 Reform Act." in Blom, Hagemann and Hall. *Gendered nations*, pp. 107-135.

Supplementary Reading (required for graduate students):

- Tosh, John. "Manliness, Masculinities, and the New Imperialism, 1880-1900." in John Tosh. *Manliness and Masculinities. Nineteenth-Century Britain*. (Harlow: Pearson, 2005), pp. 192-214.

Proposals for the Books Review:

- Hall, Catherine, Keith McClelland and Jane Rendall, eds. *Defining the Victorian Nation: Class, Race, Gender and the British Reform Act of 1867*. (Cambridge: Cambridge UP, 2000).

Reading Break III: Thursday, March 30, 2006.**Tuesday April 4, 2006****10.1 Gendered Movements against British Imperialism I***Required Readings:*

- Burton, Antoinette. "The White Woman's Burden: British Feminists and 'The Indian Woman', 1865-1915." in Nupur Chaudhuri and Margaret Strobel, eds. *Western Women and Imperialism: Complicity and Resistance*. (Bloomington: Indiana UP, 1992), pp. 137-157.

Supplementary Reading (required for graduate students):

- Basu, Aparna. "Feminism and Nationalism in India, 1917-1947." *Journal of Women's History* 7,3 (Winter 1995), pp. 95-107.

Proposals for the Book Review:

- Burton, Antoinette. *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*. (Chapel Hill: North Carolina UP, 1994).
- Burton, Antoinette, ed. *After the Imperial Turn: Thinking with and through the Nation*. (Durham: Duke UP, 2003).
- Sinha, Mrinalini. *Colonial Masculinity: The 'Manly Englishman' and the 'Effeminate Bengali' in the Late Nineteenth Century*. (Manchester: Manchester UP, 1995).

Thursday, April 6, 2006**10.2 Gendered Movements against British Imperialism II***Required Readings:*

- Ward, Margaret. "The Ladies' Land League and the Irish Land War 1881/1882: Defining Relationship between Women and the Nation." in Blom, Hagemann, and Hall, *Gendered Nations*, pp. 229-248.

Supplementary Reading (required for graduate students):

- Benton, Sarah. "Women Disarmed: The Militarization of Politics in Ireland 1913-23." *Feminist Review* 58 (1995), pp. 148-172.

Book Reviews:

- Ward, Margaret. *Unmanageable Revolutionaries: Women and Irish Nationalism*. 2nd ed. (London: Pluto Press, 1995).

- Ryan, Louise, *Gender, identity and the Irish press, 1922-1937: embodying the nation*. Lewiston, N.Y., 2001.

Tuesday, April 11, 2006

11.1 The German “Kulturation” and its “Others”

Required Readings:

- Hagemann, Karen. “A Valorous Volk Family: The Nation, the Military, and the Gender Order in Prussia in the Time of the Anti-Napoleonic Wars, 1806-15.” In Blom, Hagemann and Hall, *Gendered Nations*, pp. 179-205.

Supplementary Reading (required for graduate students):

- Zantop, Susanne. “The Beautiful, the Ugly, and the German: Race, Gender, and Nationality in Eighteenth-Century Anthropological Discourse,” in Patricia Herminghouse and Magda Mueller, eds. *Gender and Germanness: Cultural Productions of Nation*. (Providence: Berghahn, 1997), pp. 21-35.

Proposals for the Book Review:

- Hagemann, Karen. “Männlicher Muth und Teutsche Ehre:” *Nation, Militär und Geschlecht zur Zeit der Antinapoleonischen Kriege Preußens*. (Paderborn: Schöningh, 2002).
- Zantop, Susanne, *Colonial fantasies: conquest, family, and nation in precolonial Germany, 1770-1870*. Durham, London, 1997.

Thursday, April 13, 2006

11.2 Gendering Imperial Germany I

Required Readings:

- Quataert, Jean H. “German Patriotic Women’s Work in War and Peacetime, 1864-90.” in Stig Förster and Jörg Nagler, eds. *On the Road to Total War: The American Civil War and the German Wars of Unification, 1861-1871*. (Cambridge: Cambridge UP, 1997), pp. 448-477.

Supplementary Reading (required for graduate students):

- Schaser, Angelika. “Women in the Nation of Men: The Politics of the Leagues of German’s Women Associations (BDF) in Imperial Germany, 1894-1914.” in Blom, Hagemann, and Hall, *Gendered Nations*, pp. 249-270.

Proposals for the Book Review:

- Quataert, Jean H. *Staging Philanthropy: Patriotic Women and the National Imagination in Dynastic Germany, 1813-1916*. (Ann Arbor: Michigan UP, 2001).
- Ute Planert, ed. *Nation, Politik und Geschlecht. Frauenbewegungen und Nationalismus in der Moderne*. (Frankfurt: Campus Verlag 2000).

Tuesday, April 18, 2006

12. Gendering Imperial Germany II

Required Readings:

- Reagin, Nancy Ruth. “The Imagined *Hausfrau*: National Identity, Domesticity, and Colonialism in Imperial Germany.” *The Journal of Modern History* 73 (March 2001), pp. 54-86.

Supplementary Reading (required for graduate students):

- Scheck, Raffael. “Women against Versailles: Materialism and Nationalism of Female Bourgeois Politicians in the Early Weimar Republic.” in *German Studies Review* 22,1 (1999), pp. 21-42.

Proposals for the Book Review:

- Wildenthal, Lora. *German Women for Empire, 1884-1945*. (Durham: Duke UP, 2001).
- Scheck, Raffael, *Mothers of the Nation: Right-Wing Women in Weimar Germany*. (Oxford: Berg, 2004).

Writing Break: Thursday, April 20, 2006. *Time to finish the major paper.*

Tuesday, April 25, 2006

13. *Final Session.*